

HEALTH & SAFETY MANAGEMENT SYSTEM

EVENT OPERATIONS MANUAL

YORK FESTIVAL 2020

APPENDIX 11 – Social Responsibility Plan

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2	Transport Management	Residents Protection Expanded	13 February 2020
	Residents Engagement	Section Added	
	Appendix 1 - 4	Section Added	

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Introduction

Live Nation (Music) UK t/a Cuffe & Taylor are committed to operating York Festival 2020 in line with license objectives as set out in the Licensing Act 2003. These are;

- The Prevention of Crime & Disorder,
- Public Safety,
- The Prevention of Public Nuisance,
- The Protection of Children from Harm.

We are committed to working with the responsible bodies as outlined on the gov.uk website in regards licensing in the pursuit of the objectives above. We support regional crime and disorder partnerships and aim to participate fully in the drive against 'binge drinking' and its related effects.

This document covers key points in the following areas regarding Social Responsibility;

- Alcohol Management,
- Event Drugs Policy,
- Security & Safety,
- Medical & Safeguarding,
- Noise Management,
- Transport Management,
- Residents Engagement

Within the above sections we will outline which of the 4 license objectives are being addressed by each policy.

Sections may also reference further documents which form part of the Event Management Safety Plan.

Alcohol Management Plan

Licensing Objectives			
Prevention of Crime & Disorder	Public Safety	Prevention of Public Nuisance	Protection of Children from Harm
✓	✓	✓	✓

The following is the **MINIMUM** standards Live Nation (Music) UK t/a Cuffe & Taylor will impose on the Bars contractor awarded to deliver York Festival 2020.

The aim of this alcohol management plan is to work in conjunction, and to integrate with, the event management plan and any other event plans that police, licensing authorities or any other relevant parties have in place.

We are committed to the continual process of making the event a safe and pleasant environment for the public to enjoy themselves through effectively managing the sale of alcohol. Our responsible drinking policy is focused on meeting the 4 licensing objectives to ensure the consumption of alcohol is carried out responsibly at all times during the event. We do this through the following methods;

Training

- A briefing must be carried out prior to the event by the bar operator on the 4 licensing objectives and the measures in place to achieve them.
- A personal license holder will be in place on each bar location to monitor the success of the training and further guidance offered as and when required through the duration of the bar service.
- Staff must be debriefed at the end of the night should there be any issues surrounding the 4 license objectives identified. The debrief to contain guidance on how to avoid these issues into the future.

Information

Information must be provided to staff prior to the event in a briefing, during the event via visual reminders in and around the bars, and if required, post event in a debrief.

Information must be provided to the public via Challenge 25 Notices displayed on all locations serving alcohol. A copy of the license will be displayed on site also.

Post event information must be available to Live Nation (Music) UK t/a Cuffe & Taylor concerning refusal of sales. This information will be made available to the relevant Responsible Bodies as requested.

The Responsible Sale of Alcohol

The following mandatory licensing conditions will be followed in line with The Licensing Act 2003;

- No sale or supply of Alcohol can be made without an appointed Designated Premises Supervisor;
- Every sale or supply of alcohol must be made or authorised by a Personal License Holder (all separate bars to have a personal license holder present for the duration of the sale of alcohol);
- Free potable water must be provided for customers. (applies to all premises where alcohol is served for consumption on the premises). For York Festival all staff will be briefed on the potable water locations;
- No alcohol may be dispensed into the mouth of another person;
- The Responsible Person must ensure that staff do not carry out, arrange, or participate in any irresponsible promotions;
- You must have an age verification policy in place;
- The provision of smaller measures must be offered and a notice of the availability given. (applies to all premises where alcohol is served for consumption on the premises)

Live Nation (Music) UK Ltd t/a Cuffe & Taylor will ensure that the appointed Bars contractor is in compliance with the law by the following means;

- Alcohol must not be served to customers who are intoxicated
- Not serving alcohol to persons under the age of 18 years. Where there is any doubt the Challenge 25 Policy is to be followed.
- Supporting 'Test Purchasing' as a way of helping to enforce the law, whilst recognising that under the law, the company and its contractors cannot complete test purchasing.
- Observing all other conditions of licensing law.

Age Verification Scheme (Challenge-25)

In line with National Good Practice York Festival will be operating a Challenge 25 Policy. Posters must be displayed on all bars to reflect this (sample of which is available to view in Appendix 01).

If a customer appears to be under 25 staff will be trained to request proof of age. They will be required to carry out the following steps;

- Explain to the customer that it is illegal to sell alcohol to under 18s and request proof of age (sample acceptable identification is available to view in Appendix 02)
- If a customer does not have identification, refuse the sale and record the refusal. Suggest that the customer returns with adequate identification.
- Be polite to the customer at all times, but firm. Staff should not antagonize the situation. Should the customer become hostile or refuse to leave inform a member of management or security.

Weights, Measures & Responsible Pricing

The following measures will be available (where the applicable beverage is available);

- Beer or Cider (Draught) - ½ Pint or Pint
- Beer or Cider (Bottled) - 330ml or 500ml
- Spirits (Gin, Rum, Vodka, Whisky etc) - 25ml (Single), 50ml (Double)
- Still Wine (Glass) - 125ml (Small), 250ml (Large)
- Sparkling Wine - 125ml

The above measures will be clearly displayed behind the bar on price lists

Minimum alcohol pricing will be determined using the Permitted Price Calculation of $P = D + (D \times V)$ where;

P = Permitted Price

D = The rate of Duty Chargeable in relation to the alcohol

V = The rate of Value Added Tax

Figures will be rounded up where the calculation does not result in a whole penny value.

Responsible Promotions

Under no circumstances will drinks promotions that encourage customers to consume large volumes of alcohol be permitted at York Festival.

Any permitted promotional activity will avoid or limit the following;

- Association with Antisocial Behavior;
- Appealing particularly to under-25s rather than to adults;
- Purchase by or sale to Under 18s;
- Suggestion of sexual success or prowess;
- Association with illicit drugs;
- Encouragement of illegal, irresponsible or immoderate consumption.

In addition, we will not allow any contractor to undertake the following;

- Drinking Games
- Sale of large quantities of alcohol for a fixed price
- Provision of Prizes or Rewards in exchange for the purchase of alcohol

Glass Policy

No glass will be permitted within the Arena area of York Festival. All drinks supplied in glass from General Admission and The Garden bars will be decanted into either plastic or cardboard containers.

Glass may be used within the existing York Sports Club building hospitality spaces, but will not be permitted to leave the building boundary.

Event Drugs Policy

Licensing Objectives			
Prevention of Crime & Disorder	Public Safety	Prevention of Public Nuisance	Protection of Children from Harm
✓	✓	✓	✓

Live Nation (Music) UK t/a Cuffe & Taylor have a zero tolerance policy in regards to illegal drugs on all event sites. This is reflected in the Audience Admission Policy (Appendix 3) & Prohibited Items List (Appendix 4).

Audience Search

The following search policy will be adopted at York Festival;

- No bags larger than A4 to be permitted. 100% Search of permitted bags including drugs search.
- Profiled pat down as directed by the gate supervisor on each gate looking for all prohibited items inclusive of Drugs.

Drugs Find Procedure

- All illegal drugs will be confiscated if found and placed in secure storage to be handed over to police.
- Any person found to be carrying any quantity of drugs will be denied access to the event. Tickets will be confiscated and destroyed.
- If a person is found to be carrying a quantity of drugs which could be considered to be enough to have the intent to supply the person will be handed over to police and any drugs confiscated will be handed over as evidence.

Audience Members under the influence of Drugs

Any audience member who is found to be under the influence of drugs will be placed into the care of the onsite medical team.

When they are deemed not to be at risk to themselves they will be ejected from site. Should they need further ongoing treatment that is not available on site they will be transferred to the nearest A&E facility for ongoing medical treatment.

Back of House & Staff Drugs Policy

There is a zero tolerance for any person on a Live Nation (Music) UK t/a Cuffe & Taylor site to be in the possession of or under the influence of illegal drugs.

Advance information issued to Artists, Contractors and Staff will contain this information.

Safety & Security

Licensing Objectives			
Prevention of Crime & Disorder	Public Safety	Prevention of Public Nuisance	Protection of Children from Harm
✓	✓	✓	✓

Managing The Risks

During the pre-event process Cuffe & Taylor are committed to managing the risks posed to the event following below four steps;



Step 1 - Identify The Risks

Throughout the Event Management Safety Plan we outline the risks that are posed by the production of the event. These are included in the following documents

- O - EVENT MANAGEMENT SAFETY PLAN - York Festival
- APP 02 - EVENT RISK ASSESSMENT - York Festival
- APP 03 - EVENT FIRE RISK ASSESSMENT - York Festival

We have also engaged with the Local Police Force & Local Authority to gain the latest intelligence surrounding any current threats posed to the York Festival with regards terrorism. These are outlined in the table below [if applicable]

CURRENT EVENT SPECIFIC INTELLIGENCE
None Provided by any partner agencies

The current security climate nationally also informs the decisions that we make in regards to Major Incident Management.

The current threat level for international terrorism in the UK is SUBSTANTIAL.

Further risks are outlined below following the guidance offered by the *Counter Terrorism Protective Security Advice for Major Events* Document;

THREAT POSED BY EVENT LOCATION
Main Road directly outside venue. Mitigated via proposed road closure.

THREATS POSED BY ASSOCIATION WITH SPONSORS / CONTRACTORS / ARTIST PROFILE
None

THREATS POSED BY LIVE NATION (MUSIC) UK / CUFFE & TAYLOR BUSINESS ACTIVITY
None

STEP 2 & 3 - PROTECTION & REDUCTION OF RISK

Protection of persons and the reduction or risk at our events is one of the principal aim of Cuffe & Taylor. This is done via several processes as follows;

- Adequately & appropriately trained security personnel and stewards are appointed at all events.
- Proportionate search procedures implemented during audience ingress developed by specialist security provider
- Access Control & Accreditation
- Physical Security Measures
- CCTV Monitoring of the event space
- Good House Keeping
- Mail Handling Procedures for small deliveries & packages
- Contingency planning including show stop and evacuation procedures for multiple scenarios
- Personnel Security Measures
- Information Security
- Measures to mitigate the risk of Vehicle borne improvised explosive devices (VBIEDs)
- Measures to mitigate the risk of Chemical, Biological & Radiological Attacks (CBRs)
- Measures to mitigate the risk of Suicide Attacks
- Measures to mitigate the risk of Fire Arms & Weapons Attacks
- Implementation of robust Communications Protocols

STEP 4 - REVIEW & REHEARSE MAJOR INCIDENT PLANNING

Cuffe & Taylor take a pro-active view to major incident planning and regularly review policies and procedures [minimum annually or upon an incident occurring]. This document is event specific and demonstrates our commitment to major incident management at York Festival 2020.

Cuffe & Taylor hold an annual table top exercise with all staff internally to provide training and to establish feedback on procedures from specialists within all of our different business units.

We also aim conduct an annual table top with the following event partners at the beginning of the event season to feed external expertise into our Major Incident Management Protocols;

- Cuffe & Taylor Operations Team & Directors
- Site Management Providers
- Event Control Providers
- Representatives from specialist security providers
- Representatives from Specialist Medical Providers

We welcome invitations from local Safety Advisory Groups to attend Table Top Exercises with local statutory bodies such as;

- Local Authority Emergency Planning Department
- Fire & Rescue Service
- Police Service
- Ambulance Service & local NHS representatives
- Local Highways Departments

Security Planning

Cuffe & Taylor will enter into a contract with an appropriate security company for the provision of suitably trained security and stewards for the duration of the event inclusive of build and break periods.

For York Festival [SECURITY PROVIDER] have been appointed to provide an adequate and suitable security plan inclusive of the provision of security personnel and stewards.

The Security Manager from [SECURITY PROVIDER] has provided their input into the following areas;

- Build & Break Security Provision,
- Access control and Ingress Methods for audience members,
- Perimeter Security,
- Crowd Control Measures during the event,
- Contingency Planning
- Search Procedures

The responsibilities of [SECURITY PROVIDER] are as follows;

- To provide adequate numbers of Security / Stewarding personnel for the ingress, egress and fixed security positions during the event;
- To provide an appropriate search procedure for patrons during ingress into the event;
- To monitor the ingress of the public into the venue in a safe and orderly fashion, and where reasonably practicable, pro-actively employ crowd management methods to ensure the safe population of the event space;
- To monitor patrons and report incidents of public disorder to the Event Control Centre upon which it will be logged accordingly by a representative from [SECURITY PROVIDER]
- To resolve incidents of Public Disorder;
- To monitor and deter audience members from committing acts of crime. Where it is suspected an incident of crime has occurred to report this to the Event Control Centre and assist the police in their investigations;
- To enforce accreditation systems as outlined by Cuffe & Taylor;
- To have a representative on the Event Liaison Team (ELT) and assist as instructed in the response to a Major incident by either the Event Safety Manager, Event Manager, Company Director or Emergency Services.

In addition to these specific roles [SECURITY PROVIDER] also have a responsibility to report any issues to Cuffe & Taylor that they feel are specific to the event for resolution prior to the event.

The Seven Key Elements

The following 7 Key Elements will be included in all security plans provided by the security provider;

1. Do not touch suspicious items
2. Move everyone away to a safe distance
3. Prevent others from approaching
4. Communicate safely to staff, business visitors and the public
5. Use hand-held radios or mobile phones away from the immediate vicinity of a suspect item, remaining out of line of sight and behind hard cover
6. Notify the police
7. Ensure that whoever found the item or witnessed the incident remains on hand to brief the police.

Medical & Safeguarding

Licensing Objectives			
Prevention of Crime & Disorder	Public Safety	Prevention of Public Nuisance	Protection of Children from Harm
X	✓	X	✓

Medical Methodology

Live Nation (Music) UK Ltd t/a Cuffe & Taylor are dedicated to providing an appropriate level of medical cover at York Festival that will reduce the impact of the event on the Yorkshire Ambulance Service and the Local NHS.

To achieve this a full medical risk assessment will be carried out by the appointed contractor. This will be in line with The Purple Guide to Health Safety & Welfare at Events and the Yorkshire Ambulance Service Event Medical Assurance Form.

The appointed contractor for York Festival is Kodiak Medical Ltd.

A full Medical Plan will be provided by the appointed contractor in line with The Purple Guide to Health, Safety & Welfare at Live and other events and National Ambulance Service Guidance for Preparing an Emergency Plan from the NARU.

Any conveying ambulance service will be provided by a Care Quality Commission registered supplier and should off-site patient transfer be required this will be designed in such a way as to not compromise the on site provision.

As the event Organiser, Live Nation (Music) UK Ltd t/a Cuffe & Taylor will request and check the registration of all personnel acting under a protected title (ie Doctor, Nurse, Paramedic).

Appropriately and adequately provisioned medical facilities will be provided on site. These will be indicated on *APP 01 - York Festival - Master Groundplan*

Safeguarding Methodology

An appropriate safeguarding policy will be developed for York Festival and delivered by the appointed medical contractor.

This plan will be presented to SAG for approval prior to the event taking place.

The Live Nation (Music) UK Ltd t/a Cuffe & Taylor - Live Event Safeguarding Policy will be available for review as part of this Event Management Safety Plan.

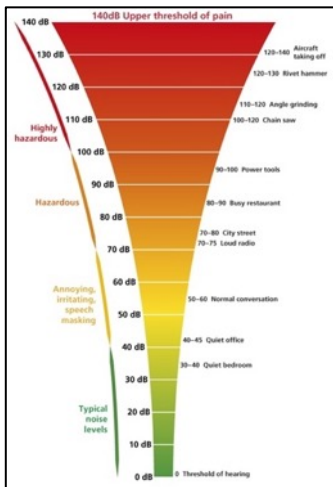
Noise Management

Licensing Objectives			
Prevention of Crime & Disorder	Public Safety	Prevention of Public Nuisance	Protection of Children from Harm
X	X	✓	X

When planning for York Festival Cuffe & Taylor have taken the following into account regarding noise;

- the nature of the event and music
- the site/venue layout
- where there may be a risk from noise and who will be affected
- separating performers and staff from the sound
- expected sound levels and expected durations
- selection of loudspeaker types and other equipment
- suitable control measures available for noise hazards
- the need to allow for sufficient rehearsal time to identify and control any unforeseen risks

Workers



The duties in the Noise Regulations are in addition to the general duties set out in the Health and Safety at Work etc. Act 1974.

These general duties extend to the safeguarding of the health and safety, including the risk of hearing damage, of people who are not your employees, such as contractors and members of the public.

Employees also have duties under the HSW Act to take care of their own health and safety and that of others whom their work may affect and to co-operate with employers so that they may comply with health and safety legislation.

If noise exposure is likely to reach the second action level of 90 dB (A) or the peak action level of 140 dB, Cuffe & Taylor will:

- Ensure that a noise assessment is made by a competent person;
- Provide workers with information and training;
- Reduce exposure as far as is reasonably practicable by reducing sound levels or the time exposed to the noise or both (without ear protection);
- Provide ear protection to all workers and ensure that they are used correctly. The Regulations also require workers to comply with the employer’s instructions in respect of noise exposure, including wearing ear protection or taking breaks where necessary;
- Mark ear protection zones and make sure that everyone who goes into them uses ear protection. This can include entrances to the stage area, sound mixing and lighting towers, and loudspeaker towers.

Audience

There is no specific legislation setting noise limits for the audience exposure to noise. However, the general requirements of the HSW act and civil law duties relating to the negligence reveal that audiences need to be protected against and informed of the risk of damage to their hearing.

The event equivalent continuous sound level (Event LeAQ) in any part of the audience area should not exceed 107 dB (A), and the peak sound pressure level should not exceed 140 dB

The above sound-level exposure values are for the whole audience area. For practical purposes, it is usual for audience sound-level exposure to be monitored close to the front-of-house sound mixing position. For the largest outdoor and indoor venues, this can be up to 75m from the front of stage barrier position where the audience sound level exposure can be significantly higher than at the front of house sound mixing position, although this definition cannot practically be applied to the centre court layout which does not include such positions and areas.

Where practicable, the audience will not be allowed within 3m of any loud speaker. This will be achieved by the use of approved safety barriers and dedicated stewards, location of speakers and the wearing of appropriate ear protection.

Noise Assessments

To enable effective management of sound and vibration levels, both in terms of ear protection and external nuisance to the nearby community, a pre-event assessment of likely sound levels, coupled with monitoring and control of sound levels during the event will be carried out by Vanguardia as our appointed supplier.

Transport Management

Licensing Objectives			
Prevention of Crime & Disorder	Public Safety	Prevention of Public Nuisance	Protection of Children from Harm
X	✓	✓	X

Zone-Ex and travel to York Festival are an integral part of the event management process. The following areas have been considered;

- Traffic Management, Road Closures & Diversions for Public Safety
- Local (Residents Areas) Protection
- General Car Parking / Park & Ride
- Pick Up & Drop Off (PUDO)
- Shuttle Busses

All plans will be developed by our appointed contractor in consultation with CYC, Local Blue Light Services & the wider SAG Group.

At all times emergency access will be maintained.

Traffic Management, Road Closures & Diversions for Public Safety

SEP Events (Tracsis PLC) have been appointed to provide all traffic management services for York Festival 2020. A full traffic management plan will be produced and appended to the Event Management Safety Plan in *APP 10 – York Festival – Traffic Management Plan*.

The plan includes the proposed closure of Shipton Road and its junction with the A1237 to its junction with the A19 with Water Lane. A full diversion route is included. The function of this closure is the following;

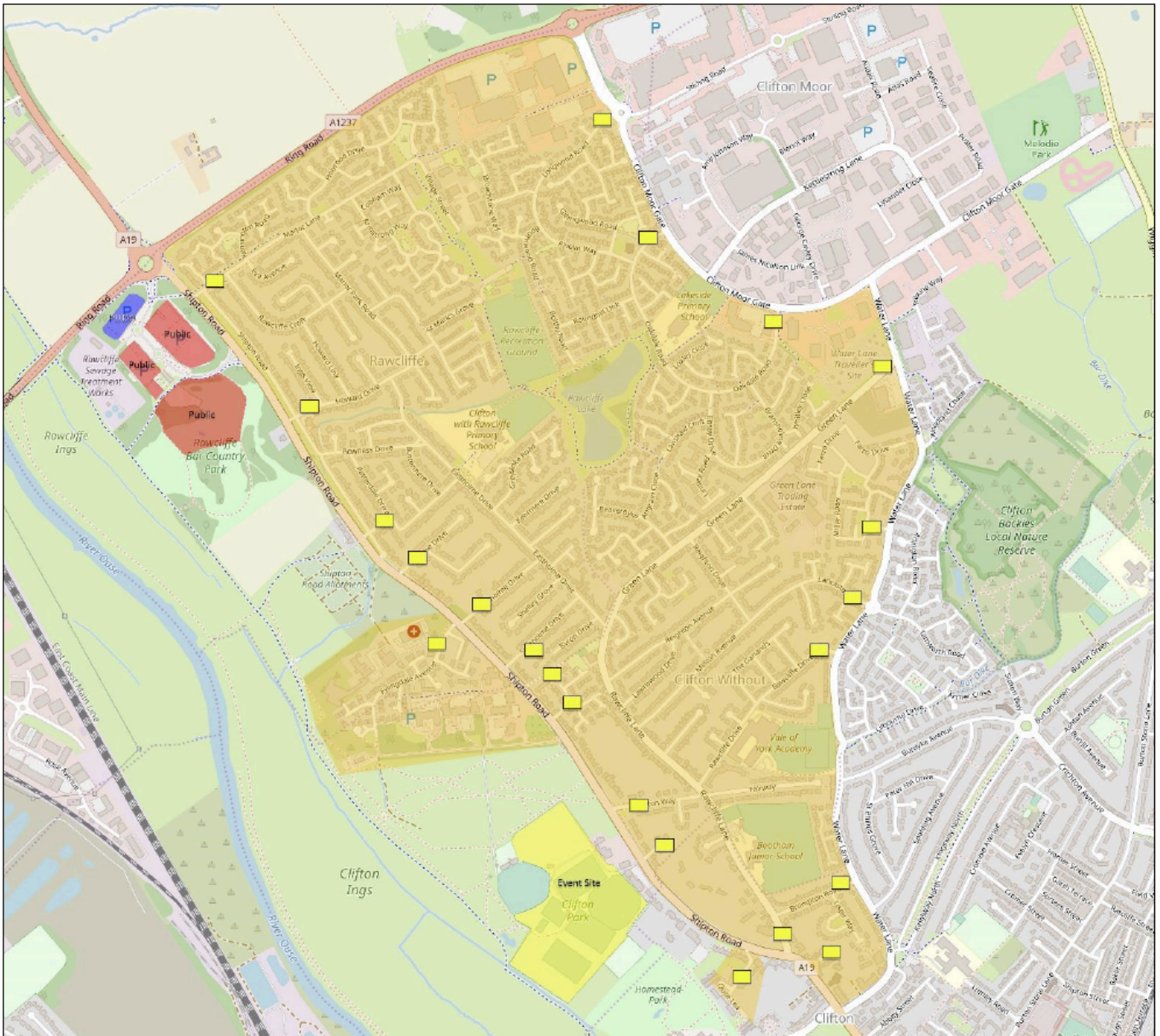
- Safety of pedestrians during both the ingress and egress phases of the event;
- Safety of pedestrians during an emergency evacuation as required;
- Prevention of event traffic permeating the residents areas to park and causing a public nuisance.
- Prevention of event traffic (particularly PUDO) waiting in the residents areas around the site particularly at the end of the event.

A full signage plan will be included in the traffic management plan including the appropriate diversion and early warning signage.

Local Areas Protection

A full permit scheme will be enacted to allow residents access into the road closures around the site. All road closures will be fully manned to allow access.

Residents will be informed of the permit scheme and issued appropriate permits via a residents letter. The current proposed protection area is displayed below;



Resident access for all streets with the exception of the A19 Shipton Road and those that can only be accessed by the A19 Shipton Road will be permitted via Clifton Moor Gate & Water Lane.

For properties which are accessed via A19 Shipton Road exclusively access will be maintained via Rawcliffe Bar Park and Ride.

General Car Parking / Park & Ride

There is no general car parking available on the site and event traffic will not be permitted within the event or residents road closures.

Discussions are now ongoing with First in relation to the use of Rawcliffe Bar, Poppleton Bar & Askham Bar Park & Ride Locations. Appropriate busses will be arranged with First for the provision of this parking option.

Busses will pick up and drop off on site at Clifton Alliance Cricket Club.

Pick Up & Drop Off

It is proposed that Pick Up & Drop Off is to be operated from Rawcliffe Bar Park and Ride. An appropriate car park will be identified within the park and ride for this function.

First are putting together a proposal for the provision of busses for this service.

Busses will pick up and drop off on site at Clifton Alliance Cricket Club.

Shuttle Busses

Discussions are ongoing with First & Arriva regarding the provision of shuttle busses to and from the centre of York and further afield.

Residents Engagement

Licensing Objectives			
Prevention of Crime & Disorder	Public Safety	Prevention of Public Nuisance	Protection of Children from Harm
X	X	✓	X

Live Nation (Music) UK t/a Cuffe & Taylor are committed to engaging with the residents in the local vicinity of the venue. This has been completed via several means as below;

- 18 Nov 2019 Pre Announcement & On Sale Letter Drop
- 09 Dec 2019 Event Management Team attend parish council meeting
- 10 Dec 2019 Event Management Team attend parish council meeting
- 20 Jan 2020 Additional Letter drop to further areas at council request
Letter Drop inviting residents to community meeting
Complementary ticket letter delivered to houses in the closest vicinity to the site
- 27 Jan 2020 Residents Engagement Meeting

Further residents engagement will be continuing through the planning and development of York Festival.

Residents will be invited to a residents walk around of the site prior to the 1st day of the event. This will include being able to see the audience areas and back of house.

Residents Complimentary Tickets Scheme

For those residents whom live in the closest vicinity of the site (as demonstrated on the following map) 2 complimentary tickets have been offered for each night of the festival per household.



Appendix 1 - Challenge 25 Notice

UNDER 25?

Please be
prepared to show
proof of age when
buying alcohol



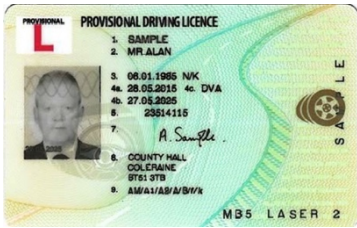
drinkaware.co.uk



Appendix 2 - Acceptable Identification Documents



UK Driving License



UK Provisional Driving License



Passport



Citizen Card
PASS Scheme



Validate UK
PASS Scheme



My ID
PASS Scheme



British Army ID Card



Royal Air Force ID Card



Royal Navy Force ID Card

Appendix 3 – Audience Admission Policy

General

- a) These Terms and conditions (T&Cs) incorporate, and should be read together with, any Vendor’s and/or Agent’s T&Cs or regulations, which you can obtain from the point of purchase from the Official Agent
- b) Artists and billed attractions may be subject to change
- c) No trading allowed within the venue without the prior consent of Cuffe & Taylor.
- d) Goods using unauthorised event logos and unauthorised professional recording equipment must be surrendered to staff.
- e) Do not buy tickets or goods from unlawful street traders/touts. They are invalid.
- f) You give your express consent to your actual/ simulated likeness to be included for no fee within any audio or visual recording to be used in any media for any purpose at any time. This includes filming by the police or security staff which may be carried out for the security of customers and/or the prevention of crime.
- g) No unauthorised buses, coaches or trucks will be allowed on site.

Age Policy

- a) No one 16 and under will be admitted to site unaccompanied. Anyone who is 16 and under must be accompanied by a ticket holder over the age of 18 at all times whilst on site.

Tickets

- a) Tickets & Passes are non-transferable and only valid when purchased from ticket agents authorised by Cuffe & Taylor.
- b) Tickets & Passes purchased from unauthorised sources will be rendered invalid and admission will be refused.
- c) Tickets must be valid, presented in full, with stubs and not tampered with (in the event of accidental damage, refer to point of purchase prior to the event). Tickets remain the property of Cuffe & Taylor.
- d) Cuffe & Taylor will not issue duplicate tickets for lost or stolen tickets.
- e) Tickets can not be used as part of any marketing, media, sales or promotion, without the prior written consent of Cuffe & Taylor.
- f) The ticket holder is responsible for the ticket until scanned on the gate. At no time will pass-outs be permitted.

Security

- a) Cuffe & Taylor reserves the right to evict a customer without refund and/or refuse admission. See Eviction Policy

- b) You may be bag/body searched at the entrances, on site or when leaving.
- c) Any item(s), reasonably considered to be able to be used as a weapon or which may cause danger, offence or disruption to any other person, must be surrendered to staff.
- d) Any person carrying illegal items or carrying out illegal activities will be handed over to Police and admission will be refused.
- e) Anti-social behaviour will lead to eviction (please see eviction policy)

Damage / Losses

- a) Cuffe & Taylor are unable to accept any liability for personal or property damages, losses (including surrendered items) or injuries sustained at this event – other than caused as a result of our negligence.

Prohibited Items

- b) The following is prohibited from all event dates; Gas canisters, Aerosols over 250ml, airhorns, fireworks, flares, illegal substances, drugs, 'Legal Highs' inclusive of N₂O and associated equipment such as balloons, Laser Equipment & Pens, Megaphones, sources of ignition with the exception of lighters, hi-viz jackets, spray cans, professional camera equipment, cans of any kind, umbrellas, open drinks.
- c) The following is prohibited from all event dates, with the exception of advertised picnic events; glass, large drinks over 500ml and soft drinks, food and drink purchased outside of the arena.
- d) Anyone who does not surrender any of the above prohibited items on entry will be refused access to the event.

Fire & Safety

- a) Fires are not permitted anywhere on site.
- b) Smoking is not permitted in the enclosed public spaces including bars, concessions & hospitality areas. This includes E-Cigarettes.
- c) Excessive exposure to loud music may cause damage to your hearing.
- d) Pyrotechnics, Lasers, Smoke Machines, Strobe Lighting & Special Effects may take place during performances.
- e) The use of Drones or similar equipment for any reason is not permitted on or near the event site

Housekeeping

- a) Please use the bins and recycling points provided on site.
- b) Please remember our neighbours and leave the site quietly.
- c) No animals, with the exception of Guide or Hearing Dogs are permitted on site at any time.

Appendix 4 - Prohibited Items



ALCOHOL



ANIMALS EXCEPT REGISTERED ASSISTANCE DOGS



LUGGAGE



COMPUTERS, LAPTOPS, IPADS AND TABLETS



LARGE BAGS OVER A4



PRO VIDEO AND STILL CAMERAS



CANS



DRUGS



HELMETS



FOOD AND DRINK EXCEPT 500ML SEALED WATER BOTTLES



LASERS



GLASS BOTTLES



AEROSOLS OF ANY KIND



FLAGS



KNIVES, SYRINGES AND SCALPELS



SELFIE STICKS



UMBRELLAS



FLARES AND PYROTECHNICS



SIGNS



EXPLOSIVES, SIGNALLING DEVICES, SMOKING DEVICES AND VERY-LIGHTS



MEDICINES WITHOUT A PRESCRIPTION OR DOCTORS NOTE



POWER BANKS



BACKPACKS



TOXIC SUBSTANCES